



André Fremond (1884-1965) - "the Buffaloes"

2 900 EUR



Signature : André FREMOND (1884-1965)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Length : 151 cm

Height : 91 cm

Description

"The Buffaloes" or "Memories of Macedonia"
Large oil on canvas Signed lower left "André Frémond" and dated 1938 Dimensions: 91 x 151 cm This work is structured horizontally, bathed in a warm, crepuscular light. Two dark and massive water buffaloes occupy the left side of the painting. On the right, an elderly man, the guardian, sits on a tree trunk. He wears a turban and colorful clothing. In the background, a village is depicted with houses having white and light-colored walls and tiled roofs. Cypress trees dot the horizon, typical of Mediterranean landscapes. The color palette is dominated by the warm tones of terracotta, sand, and red ochre, which contrast with the black of the buffaloes' coats and the bright colors of the herdsman's costume. Biography: André FREMOND

Dealer

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(1884-1965) Born April 25, 1884, in Le Havre and died January 7, 1965, at the age of 80 in Montreuil. In 1916-1917, he served in Macedonia as the official painter of the French army. He exhibited in Paris at the Salon des Artistes Français from 1928 onward. He painted genre scenes, often with equestrian or hunting themes. He also produced posters, such as for Le Tréport moderne (1920), Les chemins de Fer d'Alsace et de Loiraine (1922), le Concours Central Hippique Reproducteurs (1933). Between 1936 and 1953, he illustrated nine covers of the monthly magazine "Le Chasseur Français", often depicting medieval scenes.