



Vervelle Paris - Boule Marquetry Tea Caddy On All Sides - Napoleon III

2 200 EUR



Period : 19th century

Condition : Très bon état

Material : Marquetry

Length : 24,5 cm

Width : 13 cm

Height : 13 cm

Description

Rare Boulle marquetry tea caddy, Parisian work from the mid-19th century, bearing the signature of the famous cabinetmaker Vervelle on the lock. An authentic and refined piece from the Second Empire, representative of the high quality of the Vervelle workshops, whose production is distinguished by the delicacy of the design, meticulous execution, and richness of materials. The caddy features an inlaid arabesque motif, characteristic of the finest Boulle marquetry creations. - Inlay of red and black tortoiseshell and finely cut and engraved brass; - Harmony of the pattern on all sides, indicative of luxury craftsmanship; - Dense and balanced composition, typical of carefully commissioned pieces from the Napoléon III period. The two interior boxes intended to hold the teas are also in

Dealer

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Bouille marquetry, with decoration on two sides (top and front), a rare refinement. Material and structure: - Case in mahogany veneer - Carefully applied chased bronzes - Compartmentalized interior with its two original boxes. Signature and authenticity: The lock bears the engraved cursive inscription 'Vervelle Fabricant', guaranteeing a definite attribution to this renowned house of the Second Empire. - Unlike the many later copies or fanciful productions that circulate, this casket has impeccable provenance and authenticity.

Condition: The whole set is in beautiful condition, perfectly presentable and decorative. Some small, carefully executed old restorations simply testify to the long life of this piece, about 180 years. Dimensions: - Length: 24.5 cm - Width: 13 cm - Height: 13 cm High-quality tea caddy with rich decoration, meticulous craftsmanship, and a sought-after signature. The small-format Bouille pieces bearing the two inner boxes intended to hold the teas are also in Bouille marquetry, with decoration on two sides (top and front), a rare refinement.