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Bridge Armchair By Jean Pascaud 1940's

8 425 EUR



Signature : Jean Pascaud

Period : 20th century

Condition : Très bon état

Material : Linen

Width : 55

Height : 90

Depth : 52

Description

Bridge Armchair by Jean Pascaud, 1940s. Jean Pascaud -- French elegance of the 1930s-1950s. Decorator and furniture designer Jean Pascaud (1903-1996) established himself between the two World Wars, following in the footsteps of the great names of Art Deco. Trained in drawing and interior architecture, he exhibited at the Parisian Salons of the 1930s and created high-end commissions for private mansions, ministerial offices, and ocean liners. His vocabulary is one of understated luxury: clean lines, impeccable proportions, fine woods (mahogany, rosewood, sycamore), meticulous finishes, and simple ironwork. In the 1940s and 50s, he perpetuated the Art Deco spirit by refining it--a style that is immediately recognizable, refined without being ostentatious. This bridge chair embodies

Dealer

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everything that defines Pascaud's signature: a taut and elegant half-moon backrest resting on a straight seat rail; clean-lined, continuous armrests; and four tapered legs (slightly curved at the back) that lend style while ensuring a stable and comfortable seat. A living room or office chair that embodies the luxurious simplicity so characteristic of late Art Deco--easily integrated into a contemporary, classic, or modernist interior. It is a classic of French Art Deco, designed by a renowned name. Pascaud delivers exactly what we are looking for today: style, poise, and timeless elegance. Discover all our other products on our website:
www.lantiquites.com