



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Attributed To Paul Quinsac, Allegory Of Love, Oil On Canvas, Late 19th Century.



1 200 EUR

Signature : Attribué à Paul Quinsac (Bordeaux : 1858-1929) .

Period : 19th century

Condition : A restaurer

Material : Oil painting

Width : 63.5 cm

Height : 111 cm

Description

Superb painting attributed to Paul Quinsac, an allegory of Love. It depicts a young couple gazing in the same direction, accompanied by cherubs holding garlands of flowers. Above them, in clouds, an ancient monument shelters them, where a ram's head pedestal can be seen. The oak frame is in good overall condition. The painting requires restoration; some losses and cracks are present. Many details suggest the work of the painter Paul Quinsac. He studied under Jean-Léon Gérôme, and his students included Marius de Buzon and François-Maurice Roganeau. Allegorical and mythological subjects were his preferred subjects. The canvas and stretcher are from the Imberti workshop in Bordeaux. A painting of very high quality. Dimensions: Height: 111 cm, Width: 63.5 cm. Without frame:

Dealer

Francis Le Noir Antiquites

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Height: 102 cm, Width: 55 cm. A quote will be provided for the transport of this artwork.

National and international delivery are possible.