



PROANTIC

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Henri De Toulouse-lautrec (1864-1901), Color Lithographic Poster, 20th Century



7 000 EUR

Signature : Toulouse Lautrec

Period : 20th century

Condition : En l'etat

Material : Other

Width : 100,5 cm

Height : 140 cm

Description

An impressive cabaret poster dating from 1900 depicting Aristide Bruant, the famous French singer-songwriter and writer. A major figure in the realist chanson tradition, he was distinguished by his popular tunes, his imposing presence, and his raspy voice. At the height of his career in 1892, he performed at Les Ambassadeurs, a prestigious café-concert on the Champs-Élysées. Toulouse-Lautrec captured his robust figure, seen in three-quarter view against a vibrant background, recognizable by his wide-brimmed hat, red scarf, and iconic walking stick. Original poster on wood, previously restored. As it is. A few creases and stains visible on either side of the work do not detract from its legibility or aesthetic appeal. Dimensions: with frame: 140 x 100.5 cm image size: 135 x 95.5 cm. Born into

Dealer

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provincial nobility, Toulouse-Lautrec suffered from a bone disease that immobilized him for a long time and led him to drawing at a very young age, encouraged by his father and uncles. His passion quickly became a vocation. From 1882, he trained in the studios of Léon Bonnat and then Fernand Cormon in Montmartre, where he discovered the bohemian lifestyle that fueled his inspiration. He gravitated towards a modern aesthetic, depicting scenes of everyday life and portraits of iconic figures of Parisian nightlife, such as Aristide Bruant, Jane Avril, and Yvette Guilbert. Frequent visitors to brothels, he realistically observed the lives of prostitutes. Theater and avant-garde scenes also stimulated his creativity. An innovative artist, he revolutionized illustration: his 31 posters created between 1891 and 1900, as well as his 361 lithographs, demonstrate a powerful style and expressive line that make him a pioneer of the modern poster. The rigor of his work, combined with excess and alcohol, deteriorated his health. He died at his estate in Malromé, Gironde, on September 9, 1901.