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Presumed Portraits Of The Count Of Vergennes And His Wife, Louis XVI Period, 18th Century.

7 500 EUR



Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : 65,5 cm

Height : 85,5 cm

Description

Presumed portraits of the Count of Vergennes and his wife, oil on canvas, Louis XVI period, second half of the 18th century. We present this beautiful pair of portraits, highly representative of portraits at the French court during the reign of Louis XVI, a style very much in vogue at that time. The exquisitely delicate brushwork brings out the psychology of the subjects in an intimate style. They retain their original carved and gilded wooden frames adorned with ribbons. Private collection. In very good condition. Dimensions:  
Portrait of the man: h. 81.5 cm x w. 60.5 cm.  
Portrait of the woman: h. 85.5 cm x w. 65.5 cm.  
History: Charles Gravier, Count of Vergennes, was a French diplomat, born on December 29, 1719, in Dijon and died on February 13, 1787, in Versailles. He served as Secretary of State for

Dealer

**DIDASCALIES AIX-EN-PROVENCE**

French Furniture 18th cent.

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Foreign Affairs under Louis XVI from July 21,  
1774, until his death.