



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Orivit Metal, Pewter Partially Gilded, Burnished, Designed By Coudray, Art Nouveau Planter 1904



3 200 EUR

Signature : Georges Charles Coudray

Period : 20th century

Condition : Très bon état

Material : Painted metal

Height : 30

Depth : 23

Description

Orivit No. 3019 - Jardinière "Nymph on the Wave" Design: Georges Charles Coudray · Orivit AG, Cologne-Ehrenfeld, circa 1904 · Patinated metal, partially gilded A sculptural jardinière in Orivit metal depicting a nude female figure reclining on the crest of a breaking wave, whose form creates the basin. The figure, the interior of the basin, and the foam crests are gilded; the remaining surfaces are burnished or patinated. The signature "G. Coudray" appears on the side wall. Georges Charles Coudray (Paris, 1862-1944), trained at the École des Beaux-Arts under Falguière, Allouard, and Gabriel-Jules Thomas, was one of the principal sculptors collaborating with Orivit AG on its Art Nouveau metalwork. Model No. 3019 is documented in the firm's official trade catalogue -- the same

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catalogue that records Orivit's participation in the Exposition Universelle Paris 1900, where the manufactory was awarded the gold medal. Orivit received further recognition at the Düsseldorf Industrial Exhibition of 1902, and won two Grand Prix prizes and a gold medal at the Louisiana Purchase Exposition in St. Louis in 1904. Orivit works are held in the permanent collections of the Bröhan-Museum Berlin, the Kunstgewerbemuseum Cologne, and the Kreismuseum Zons -- home to one of the most significant collections of Jugendstil pewter in Europe. Height: 30 cm · Width: approx. 23 cm Material: Orivit metal (pewter alloy), patinated, partially gilded Mark: "ORIVIT" and No. 3019 P on reverse Signature: G. Coudray on side wall Provenance: documented in the official Orivit trade catalogue Condition: very good original condition Seen in museums -- available to you. Available for viewing by appointment at our Düsseldorf gallery. Keywords integrated: Orivit Cologne, Orivit Jugendstil, Georges Charles Coudray, Art Nouveau pewter jardinière, Orivit 3019, Exposition Universelle Paris 1900, Bröhan-Museum Berlin, Kreismuseum Zons, Jugendstil Cologne 1900, Louisiana Purchase Exposition A note for collectors and enthusiasts: the Kreismuseum Zons opens on 13 May 2026 the new exhibition „Selten. Silber. Orivit. Rheinische Jugendstilschätze mit internationalem Flair. " -- a presentation of rare Orivit silver objects in the Jugendstil style: filigree services, loving cups and champagne coolers, partly gilt or combined with glass, shown in dialogue with the museum's permanent Jugendstil pewter collection. A unique opportunity to discover Orivit in its historical context, just a few kilometres from Düsseldorf.