



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Aubusson / David Teniers II (1610-1690) - Tapestry - 120 Cm X 250 Cm - Bagpipes

1 800 EUR

Period : 19th century

Condition : Très bon état

Material : Wool



Description

The Montbaron Gallery is proud to present this magnificent Aubusson tapestry, dating from the second half of the 19th century. The work abandons the gallant idealism of the Rococo style, embracing instead the vitality and realism of Flemish genre scenes. The tapestry draws direct inspiration from the themes and composition of the kermesses (folk festivals) painted by David Teniers II (1610-1690) and other Flemish masters, subverting solemnity with the effervescence of rural life. The central scene unfolds in a lively Flemish farmhouse. Breaking with formality, the work captures the earthly joy and simple pleasure of ordinary people: a man and a woman, dressed in peasant costumes, twirl in a ländler, a folk dance, to the lively rhythm of a bagpiper. The tapestry seeks neither mythology

Dealer

Galerie Montbaron

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nor heroism, but rather the pure joy of community life. Far from superficial lightness, this work celebrates peasant robustness, testifying to the lasting influence of Dutch and Flemish Golden Age realist art on European textile production during the Romantic period. - Provenance: Private collection - Dimensions: 120 x 250 cm - Good condition, with slight signs of wear. The colors are magnificent, offering a superb palette of complex greens and blues. - The artwork will be shipped and packaged with care and delivered to you promptly.