



Elegant Woman With Dog, 19th Century (follower) Gerard Ter Borch (1617/1681)



2 200 EUR

Signature : (Suiveur) Gérard ter Borch (1617/1681)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 59

Width : 48

Description

This 19th-century oil on canvas is a high-quality interpretation of Gerard ter Borch's The Visit of the Suitor, painted around 1658. Measuring 48 x 59 cm unframed and 59 x 70 cm framed, this work is distinguished by exceptional technical mastery and meticulous execution. The silver drapery of the central figure's robe, rendered with great finesse, is undoubtedly one of the painting's most remarkable features. The light reflecting off the fabric is captured with such precision that the viewer can almost feel the delicate texture of the material. The artist has captured the fluidity and sheen of the fabric with a sense of detail reminiscent of the great masters of the period, lending the work a rich visual quality. The dog in the scene adds a symbolic and narrative dimension to the composition. As a symbol of

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fidelity and loyalty, its presence enhances the meaning of the scene, bringing a touch of gentleness and harmony to the whole. The animal, though secondary in the composition, remains a key element of the painting, underscoring its intimate and elegant atmosphere. The artist succeeds in conveying the essence of Gerard ter Borch's style while adding his own sensibility and personal touch. The interpretation of the scene, while preserving the elegance and subtlety of the original painting, is distinguished by a warm and delicate atmosphere. The handling of light, particularly on the dress and faces, enhances the intimacy and depth of the scene. This work is a testament to 19th-century pictorial mastery, a striking example of technical finesse and elegance. It will appeal to collectors attentive to the precision of drapery and the richness of textures, while offering a meticulous interpretation of a 17th-century masterpiece.