



Spanish School (c. 1900) - Pietà (after Luis "el Divino" Morales)



1 500 EUR

Period : 19th century

Condition : Très bon état

Material : Oil painting

Description

Oil on canvas. Copy of the famous "Pietà" by Luis de Morales, a Spanish Renaissance master known for his intensely emotional religious works, at the crossroads of late Gothic and nascent Italian Mannerism. The painting depicts the Virgin Mary holding the dead Christ in her arms, a moment imbued with suffering and devotion. The use of deep shadows and subdued light underscores the gravity and drama of the scene, a characteristic of Morales' style. The Virgin's face reflects a mixture of sorrow and tenderness, while Christ's body, marked by bloody wounds, conveys human fragility and the passion of the Passion. The treatment of human anatomy is exceptionally precise, and the contrast between Christ's pallor and the darker tones of the Virgin and the background reinforces the

Dealer

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impression of separation between the divine and the human. The bloodstains running down Christ's body add a touch of stark realism, making the work not only a spiritual representation but also a commentary on physical suffering. Overall, it is a remarkable reproduction that preserves the emotional and technical essence of the master, Luis de Morales--a marriage of technical refinement and powerful emotional intensity. Image dimensions without frame: 72 x 97 cm / 94 x 120 cm with a magnificent, high-quality antique frame inspired by the Sevillian Baroque style.