French School (c. 1700) - Portrait Of A Young Courtesan



1 600 EUR

Period : 17th century

Condition : Très bon état

Material : Oil painting

Description

Oil on canvas. Relined antique canvas. Restorations. This oval portrait, dating from around 1700, testifies to the refinement of late 19th-century French portrait painting. The composition, which emphasizes the lady's bust and face, reflects a stylistic synthesis: the attention to textures, such as the lace at the neckline and the silky folds of the yellow fabric, recalls Flemish and Dutch trends, which favored precision and quality of finish. However, the dramatic intensity and perspective of the arm, as well as the stormy landscape in the background, which introduces a note of sublime emotion, reveal a clear Italian and Roman Baroque influence. The artist manages to reconcile this duality, creating a figure that radiates dignity and psychological presence. Although it is difficult to

Dealer

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precisely identify the artist, their style falls within the tradition established by masters such as Hyacinthe Rigaud and Nicolas de Largillière, who dominated the pictorial scene at the French court during this period. These painters brilliantly reconciled the formal rigor demanded by the court with the expressiveness and use of color characteristic of European schools, making this portrait a testament to the complex aesthetic that marked the transition from Baroque to Rococo in France. - Image dimensions without frame: 79 x 94 cm