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A Unique Pair Of 19th-century Baroque Armchairs Reimagined By The Artist Wesley Smith



3 000 EUR

Signature : Wesley Smith

Period : 19th century

Condition : Bon état

Material : Gilted wood

Width : 65 cm

Height : 95 cm

Depth : 51 cm

Description

This exceptional and entirely unique pair of 19th-century Baroque-style carved and gilded armchairs has been masterfully reinterpreted by Australian designer Wesley Smith, offering a striking fusion of historical craftsmanship and contemporary surrealism. The original giltwood frames--rich with ornate floral carvings, dramatic scrollwork, and quintessential Rococo curves--retain their full period grandeur. Their opulent structure forms the perfect counterpart to the daring, art-driven upholstery that transforms these chairs into sculptural, collectible pieces. Each chair features bespoke, symbolic textiles that merge classical iconography with bold surrealist elements. One backrest presents an abundant floral composition rendered in a painterly, almost Old-Master style, while the

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other showcases a vivid, fantastical skull adorned with lush blossoms and crowned motifs. The seats continue this narrative with darkly romantic botanical imagery and intricate collage-like prints that hint at themes of life, decay, mysticism, and transformation. Expertly restored, structurally sound, and visually commanding, this pair exemplifies the meeting point between historical opulence and contemporary artistic expression. Ideal for collectors, interior designers, and art-focused spaces, these armchairs function as both luxurious seating and conversation-starting works of art--perfect for settings that embrace individuality, drama, and thoughtfully curated eclecticism.