



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Antique Orientalist Painting, Seaside Landscape, Piana Oued Coast, Algeria, Corsica, Maxime Noiré (s

399 EUR



Signature : Maxime Noiré (style de)

Period : 20th century

Condition : Bon état

Material : Oil painting on wood

Width : 93

Height : 71

Description

Large double-sided painting: Calanques of Piana and Algerian wadi on the reverse - French school 1900-1930 in the style of Maxime Noiré. Oil on panel presenting a powerful seascape with red cliffs plunging into a deep blue Mediterranean; raking light, golden reflections on the water, vibrant brushstrokes. The porphyry pinnacles, the alignment of the coves, and the rocky archipelago in the foreground closely resemble the Calanques of Piana in Corsica (red rock, jagged cliffs, shimmering waters). The reverse shows an Orientalist landscape: a wadi with stony banks, a palm grove, and an ochre-pink ksar in the background, under a milky turquoise sky; the brushwork is free, in a warm range of yellows and pinks. Studio painting or by a Post-Impressionist/Orientalist traveling painter of

Dealer

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Toulouse

Toulouse 31500

the early 20th century, artist to be identified. Fragmented brushstrokes, nervous impasto, decomposed reflections on the sea; A highly contrasting warm-cold palette (ochres/reds of the rocks vs. blues/greens of the water), construction through superimposed planes; a taste for the effects of southern light. On the reverse, an Orientalist travel painting, a dry atmosphere, simplified vernacular architecture. Part of the landscape and Orientalist movement active around 1900-1930. Dimensions: Overall framed size: 93 x 71 cm. Beautiful carved wood frame, stained brown, decorated with faceted relief motifs in the corners, gilt inner molding; old gilding and patina, minor wear consistent with age. The frame reinforces the Neoclassical/Poussinian interpretation of the panorama. A beautiful decorative and collectible piece: double-sided, the sought-after subject being the Calanques of Piana (Corsica), very likely, plus an Orientalist verso evocative of an Algerian wadi. Ready to hang, generous size, quality frame. Double-sided painting, oil on canvas, seascape, Calanques of Piana, Corsica, red rocks, Mediterranean, coastal landscape, sea, cliffs, reflections on the water, late Impressionism, Post-Impressionism, French School 1900, 1900s-1930s, Orientalist, wadi, ksar, Maghreb, Algeria, palm grove, desert, journey to the Orient, southern light, travel painting, early 20th-century art, carved wood frame, gilded frame, marine panorama, coastal view, Costa Brava, Blanes, Lloret, Catalonia, porphyry rocks, red rocks, blue sea, boats with distant sails, Mediterranean landscape, early modern art, painter's studio, unsigned, seaside home decor, decorative painting, landscape collection, panoramic painting, turquoise, ochre, red, deep blue, vibrant brushstrokes, impasto, golden reflections, art Mediterranean living, Calanques Coast, South Corsica, Piana Porto, coves, rocky pinnacles, Algerian Orientalist art, dry valley, adobe architecture, Saharan light, pictorial journey, French painting, Provençal

school, art from 1900, framed and ready to hang,
interior design, holiday home, gallery, hotel
decor, private collection, art gift, antique
painting, authentic painting, historical landscape,
large format, Corsican panorama, Western
Mediterranean, Riviera, French Riviera, Corsican
heritage, artistic journey, Poussinian neoclassical
style, luminous sky, mountain and sea, rock and
water, warm and cold color palette, naturalist
decor, landscape art, marine painting,
Mediterranean decor, French Orientalist painting,
Jean-Léon Gérôme, Étienne Dinet, Eugène
Fromentin, Félix Ziem, Benjamin-Constant,
Georges Clairin, Henri-Jean Pontoy, André
Suréda, Paul-Élie Dubois, Léon Cauvy, George
Rochegrosse, Alexandre Roubtzoff, Jacques
Majorelle, Paul Jouve, Edy-Legrand,
Louis-Majorelle, Jean Dunand, Charles Dufresne,
Armand Assus, Jean Launois, Lucien Mainssieux,
Marcel Vicaire, Étienne Bouchaud, Hippolyte
Lazerges, Gustave Guillaumet, Eugène and Léon
Girardet, Prosper Marilhat, Adrien Dauzats,
Alexandre-Gabriel Decamps, Théodore
Chassériau, Horace Vernet, Eugène Delacroix,
Narcisse Berchère, Charles-Théodore Frère,
Gaston Vuillier, Paul Leroy, Alfred Dehodencq,
Henri Matisse, Albert Marquet, Raoul Dufy,
Charles Camoin, Roger Bezombes, André Maire,
Louis-Anselme Longa, Armand Vergeaud, Jules
Migonney, Émile Deckers, Pierre-Eugène Clairin,
Louis Icart, Joseph Inguimberty, Alix Aymé,
Charles Cottet, Henri le Sidaner, Victor Prouvé,
Camille Boiry, Jules Gervais-Courtellemont,
André Devambez, Louis Tinayre, Jacques-Émile
Blanche, Jules-Ferdinand Jacquemart, Charles
Lhullier, Louis Prat, Roubtzoff, Dinet, Fromentin,
Guillaumet, Girardet, Rochegrosse, Dubois,
Cauvy, Vicaire, Launois, Mainssieux, Assus,
Edy-Legrand, Dufresne, Decamps, Marilhat,
Berchère, Frère, Clairin, Ziem, Delacroix.