# Blackberry Bowl Signed Decorchemont



3 200 EUR

Signature : Décorchemont

Period : 20th century

Condition : Parfait état

Diameter : 8.7 cm

## Description

Rare and exceptional crystal paste bowl signed Décorchemont. Blackberry decoration on a blue, purplish and morocco background. François Émile Décorchemont born on May 26, 1880 in Conches-en-Ouche, commune where he died on February 17, 1971[1], was a French painter, ceramist and master glassmaker. In a genealogy that traces back to the hamlet of Écorchemont in the commune of Le Thuit near Les Andelys around 1700, François Décorchemont came from a family of artists: his great-uncle Jean-Louis Décorchemont (1796-?), a sculptor, created the statues of the twelve apostles now housed in the collegiate church of Notre-Dame in Vernon, and his father, Louis-Émile Décorchemont (1851-1921), born in Saint-Pierre d'Autils and married to Françoise Laumonier, was also a

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sculptor, whose works include the statue of Antoine-Louis Barye[2] visible on the façade of the Paris City Hall[3]. The stained-glass artists Étienne Leperlier (born in 1952) and Antoine Leperlier (born in 1953) were his grandsons. François Décorchemont spent the first twelve years of his life in Conches-en-Ouche with his maternal grandfather François-Michel Laumonier, a sculptor of religious figures and maker of church furniture, who devoted his leisure time to Gallo-Roman archaeological excavations in which he involved the child, a student at the municipal school of Conches-en-Ouche until 1892 when he came to live with his parents at 12, rue Ganneron in Paris and where he was a student at the Lycée Chaptal[3]. After his studies at the École nationale des arts décoratifs in Paris, where Henry de Waroquier, Francis Picabia, Victor Lhuer, Maurice Dufrêne and Georges Bastard - the latter, future director of the Manufacture nationale de Sèvres, would remain a lasting close friend - were among his fellow students[3],[4], a period during which he already painted impressionistic landscapes in small formats which he signed with the monogram FD, he began to produce numerous objects in pâte de verre which quickly brought him notoriety.