



---

Felipe Maso De Falp (1851 - 1929) Catalan - The Mannequin And The Maid, Dated 1875



900 EUR

Signature : Felipe MASO DE FALP (1851 - 1929)

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Length : 46cm

Width : 38 cm

Description

Oil on mahogany panel. Signed and dated lower left. Dimensions: 46 x 38 cm. Framed: 50.5 x 62.5 cm. A genre scene depicting a maid facing a life-size mannequin in an interior by the Catalan painter Felipe Maso de Falp. An early work by Felipe Maso de Falp. In this early painting, Felipe Maso de Falp demonstrates a keen eye for detail. The shimmeringly colored setting includes carpets, fabrics, furniture, a screen, parasols, fans, feathers, etc. The mannequin is a symbolic figure in painting. In the 19th century, some artists imbued their mannequins with a polemical, dreamlike, aesthetic, erotic, or theoretical dimension. Bibliography: Felipe Maso de Falp was a Catalan painter born in Barcelona and died in Pau, France. He studied law and architecture in Madrid before living in France from 1872 to

Dealer

**Ballesteros Ernesto**

Paintings 19th and 20th Century

Mobile : 06 60 96 39 29

Marché Biron stand 12 ,83 rue des Rosiers

Saint-Ouen 93400

1885, where he was a student of the painter Léon Bonnat. Initially a history painter, Felipe Maso presented *A Procession of Saint Bartholomew* (1884, Maricel Museum) at the 1884 Paris Salon, where it won an award and is considered a foundational work of the Sitges school of luminism. Married to a Russian princess in 1889, he resided in the south of France, between Sitges, San Remo, Monte Carlo, and Lourdes. Museums: o Sitges - Maricel Museum of Sitges o Vilanova i la Geltrú, Víctor Balaguerau Museum (Province of Barcelona) o Figueres, Empordà Museum o National Art Museum of Catalonia o Madrid.