



Cristian Seybold (after) - Portrait Of A Man In A Fur Headdress



3 900 EUR

Signature : Cristian Seybold - 1695 1768 (d'après)

Period : 19th century

Condition : Bon état

Material : Porcelain

Width : 22,8 avec cadre: 39

Height : 27,7 avec cadre : 45

Description

Cristian Seybold (after) - Portrait of a Man with a Fur Headdress. Painted porcelain plaque from the Royal Berlin Porcelain Manufactory. Signed "Wagner" lower right. Incuse mark: scepter and KPM. Stamp of art dealer Max Sinz in Dresden. Height 27.7 cm, Width 22.8 cm. Wagner in Berlin, second half of the 19th century. Beautiful gilded wooden frame Provenance: Sologne collection. The copper panel by Cristian Seybold is in the Gemäldegalerie Alte Meister in Dresden. Cristian SEYBOLD (1695-1768) was a Baroque painter, famous for his portraits. Undergoing the influence of Balthazar Denner and Jan Kopecky, he began to paint portraits around 1728 and quickly became famous. In 1742 he served King Auguste III of Poland. In 1749 he became the painter of the

Dealer

Une Autre Epoque

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Court of Maria Teresa of Austria. In addition to his official portraits of monarchs and notables, he also painted people and a large series of self-portraits. He performs mainly heads and busts much appreciated by the aristocracy for their careful execution. Most of his paintings are now exhibited around the world: Belvedere Palace in Vienna, Dresden, in the baroque gallery of Ludwigsburg Castle, Mainz, Nuremberg. Outside of Germany, his paintings are exhibited in the Louvre Museum, in Florence, at the Hermitage Museum in Saint Petersburg. Many of his works have disappeared or been destroyed, which explains the difficulty of appreciating today the Art of Seybold as a whole.