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Marcel Caron (1890-1961), Belgian School, "banjo Player", Signed And Dated 1926



1 390 EUR

Signature : Marcel Caron

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 25/47

Height : 20/43

Description

Marcel Caron was a Belgian artist who worked as a painter, draftsman, engraver, decorator, graphic designer, and sculptor. He was trained by his father, Alphonse Caron, also a painter, and studied at the Academy of Fine Arts in Liège from 1905 to 1910. He discovered Flemish Expressionism and drew inspiration from masters such as Constant Permeke, Gustave de Smet, and Frits van den Berghe. From 1923 to 1929, Marcel Caron was the only artist from Liège, along with Auguste Mambour, to attend the second Laethem-Saint-Martin group. At the beginning of 1930, he opened his own interior design business and abandoned painting for sculpture for fifteen years. This marked the end of his Expressionist period. In 1938, Marcel Caron became a professor at the Academy of Liège, and around

Dealer

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1945, he definitively returned to painting. He then worked in an Impressionist style and concluded his work with a foray into Abstraction. The work offered is highly representative of his early expressionist period, during which, after assimilating this style from the Flemish school, he broke free from it and softened the style somewhat. It is a charcoal drawing on paper depicting a banjo player, part of his rare series devoted to jazz musicians and nightclubs. The magnificent work is signed and dated 1926. It is presented in a new custom-made frame of solid wood with a gunmetal patina and fitted with museum-quality, non-reflective glass. This is therefore an opportunity to acquire a rare work on the market by one of the few true Walloon expressionists.