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Galien Laloue French Painting 20th Century Paris The Flower Market Of La Madeleine Certificate

18 500 EUR



Signature : GALIEN LALOUE Eugène (1854 / 1941)

Period : 20th century

Condition : Parfait état

Material : Gouache

Width : 31 cm

Height : 19 cm

Description

GALIEN LALOUE Eugène (1854 / 1941) Paris, Paris The flower market at La Madeleine. Watercolor gouache signed lower left. 7,48 x 12,20 in Certificate of authenticity. Museums: Louviers - Mulhouse - La Rochelle -Literature: Bénézit - Dictionary of minor masters of painting by Gérald Schurr and Pierre Cabanne - Dictionary of painters in Montmartre by André Roussard - Eugène Galien Laloue , Catalogue raisonné by Noé Willer - David Klein , Eugène Galien Laloue Los Angeles 1993 - GALIEN-LALOUE Eugène born in 1854 in Paris - Dead in 1941 at Chérence. Painter of scenes of genre, military subjects, animated landscapes, townscapes, painter in the gouache, watercolorist. Student of his father Charles Laloue, Eugène Galien-Laloue exposed to the Lounge from 1879 and is made a

Dealer

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speciality of the views of Paris in The Belle
Epoque. Endowed with a big ease, Eugène
Galien-Laloue had a very big production, mainly
in the gouache and the works of small sizes.
Eugène Galien-Laloue often represents the most
picturesque places of Paris: the Big Boulevards,
The flower markets of Madeleine or
Conciergerie, banks of the Seine. At the
beginning of the 20th century Eugène
Galien-Laloue has a beautiful reputation by
evoking the atmosphere of Paris in 1900 with his
local trains and his hackney cabs of The Belle
Epoque .L' Eugène Galien-Laloue's work also has
a value of testimony of his period. This refined
and delicate artist also painted landscapes of
Normandy, Seine et Marne, Marseille, Italy and
Venice and in 1914 of the representations of
military views . The PAINTERS of PARIS Paris
is one of the cities to the world which the most
attracted the painters. But the nature and the
reasons of this interest evolved with the history of
the city. Paris is a mosaic of districts. The
painters represented the most attractive sites and
the prestigious monuments by appropriating
places to feed their imagination - of the Island of
the City in the Arc de Triomphe - of the place
Clichy to the Opera - of the Latin Quarter in the
Tuileries - Big Boulevards in Montmartre or in
banks of the Seine - The XIXth century
profoundly modified the aspect of the city and the
realistic painter will attempt to represent the
people in their everyday life. Under Napoleon III,
the modernization of the capital, managed by the
baron Haussmann, with the drilling of big
avenues, the construction of new districts as
around the Monceau Park or the Etoile place,
monuments as the Opera or the Church
St-Augustin, the development of Wood of
Boulogne and Vincennes - So many subjects as
the painters will want to fix to the painting . After
the events of 1870, Paris releases itself and lives a
period of pleasures of joy of living. Numerous
painters, French painters and Foreigners,
illustrated with happiness this society of " The

Belle Epoque " - Among the most famous:

Auguste Renoir and " The Ball of the Mill of the

Pancake " Claude Monet and " train station

St-Lazare " - Raoul Dufy in the "Palais Royal" -

Edouard Manet " The Music in the Tuileries " -

Henri of Toulouse Lautrec " In the Moulin Rouge

" Some painters became " the specialists of Paris

" representing the animation of streets and

gardens, flower markets of the city or along the

Church of Madeleine, " booksellers" on banks of

the Seine with Notre-Dame... Everything is

pretext to crunch on the deep this hectic and

worldly life all the day long or of the night, and

all the year round. Such: Jean Béraud and his

elegant women - Edouard Cortès - Georges

Stein - Eugène Galien Laloue - and many of the

others maybe less famous but so talented.

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