Salvador Dalí - Crucifixion (corpus Hypercubus) - Framed Reproduction, Circa 1950-60



320 EUR

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 23 cm

Height : 36 cm

Description

An early reproduction after the famous Crucifixion (Corpus Hypercubus) painted by Salvador Dalí in 1954, housed in the Metropolitan Museum of Art, New York. Under glass and framed with a beautiful gilt molding with a violet inner groove, this reproduction presents the iconic composition of Christ suspended from a hypercube, a fusion of mysticism, science, and modern art. In the foreground, Gala, the painter's muse and wife, embodies the spiritual dimension of the scene. A publisher's label on the back indicates its provenance (The Chester Dale Collection). Very good overall condition, period frame with a subtle patina. Image dimensions: 36 × 23 cm. Framed dimensions: 49 × 36 cm. Carefully packaged for shipping.

Dealer

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