



Adrien Dauzats (1804 - 1868) Street Scene In Front Of A Gothic Cathedral (strasbourg?)



2 200 EUR

Signature : Adrien Dauzats

Period : 19th century

Condition : Très bon état

Material : Gouache

Width : 46,5

Height : 63

Description

A magnificent cityscape in front of a Gothic cathedral has been attributed, for its style, composition, and subject matter, to the French landscape, genre, and Orientalist painter Adrien Dauzats (1804 Bordeaux - 1868 Paris). He traveled extensively throughout the Middle East and illustrated several books for the travel writer Baron Taylor. Adrien Dauzats was born in Bordeaux in 1804. His father was a scenic painter in a Bordeaux theater, and the boy grew up dreaming of becoming a stage painter. He became a student of Lacour at the School of Drawing. He frequently exhibited genre scenes and church interiors at the Salon, and was also a lithographer. After completing his studies, around 1829, he accompanied Baron Taylor, a playwright, soldier, and archaeologist, to the Middle East and visited

Dealer

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Egypt, Syria, Mount Sinai, Palestine, and other places, with the aim of creating illustrations for Baron Taylor's travel books, including: *Voyages Pittoresques et Romantiques de l'ancienne France*: 1820-63; *Voyage Pittoresque en Espagne, en Portugal, et sur la côte d'Afrique, de Tanger à Tétouan*: 1826-32; *La Syrie, l'Egypte, la Palestine et la Judée*: 1835-39; and other books. Literature: Bénézit; Thieme & Becker; Schurr; Hardouin-Fuger, Wikipedia online. Inscription: indistinctly signed, as I tried to read: "Dauzats..." lower right. Technique: gouache on paper, mat and frame. Dimensions: unframed 28 x 42 cm, mat and framed 46.5 x 63 cm. Condition: in very good condition.