



Sculpture - Orpheus In The Underworld, Charles Raoul Verlet (1857-1923), F Barbedienne - Bronze



5 800 EUR

Signature : Charles Raoul Verlet (1857-1923) , Ferdinand Barbedienne Fondateur

Period : 19th century

Condition : Parfait état

Material : Bronze

Height : 83 cm

Description

Important bronze sculpture with a brown patina , depicting "Orpheus" and "Cerberus", the famous guardian of the entrance to Hell , by the sculptor Charles Raoul Verlet (1857-1923) . The scene transcribes the moment when "Orpheus", losing his love "Eurydice" at the gates of Hell , prepares to return alone to earth .Signature of the sculptor "Raoul Verlet", in hollow on the naturalistic terrace , richly chiseled and decorated . Signature of the founder , "F.BARBEDIENNE.FONDEUR".This is an early edition sculpture , dating from the second half of the 19th century . Perfect condition of conservation and patina .Height : 83 cm"Orpheus" and "Eurydice""Eurydice" , faithful companion of Orpheus was pursued by "Aristeus" , on her wedding day .While trying to flee , she is

Dealer

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bitten by a snake and dies .Orpheus , trying to save his wife "Eurydice" from death , decides to enter the realm of the dead .Through his captivating song , he succeeds in convincing the infernal deities that the one he loves and whom he came to seek is returned to him , on the sole condition that : He does not lay any eyes on her before having left the world of the Underworld , "otherwise the favor will be of no effect" .But on the way back , wanting to appease the incomprehension of Eurydice who begs him to look at her , the young boy turns around , and thus loses her definitively .Orpheus is guilty of impatience .Desperate , he goes back to Earth alone .Charles Raoul Verlet (1857-1923)Charles Raoul Verlet , is a famous French sculptor , born in Angoulême , September 7 , 1857 .He first studied sculpture in Bordeaux from 1884 to 1886 , then he was admitted to the School of Fine Arts in Paris , where he followed for four years the teaching provided by Jules Cavelier and Louis-Ernest Barrias .Raoul Verlet exhibited at the Paris Salon from 1880 to 1914 .He obtained an "Honorable Mention" at the Salon of French Artists in 1885 for his Bust of "Docteur Bouillaud" , and in 1886 for the "Tombeau de Madame Weiller" .He won the "Second Prize of Rome" and the "Silver Medal" at the 1887 Salon for "Orpheus in Hell" , purchased by the City of Paris .He received numerous orders for statues and monuments in Paris , Rouen , Marseille , Cognac , Louviers .At the same time , he executed a large number of busts of individuals .From 1905 , he taught at the National School of Fine Arts , he was appointed member of the Institute in 1910 , replacing Emmanuel Fremiet .Raoul Verlet died on December 1 , 1923 in Cannes .