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**Sculpture - Family Of Deer , Clovis - Edmond Masson (1838-1913) - Bronze**



4 500 EUR

Signature : Clovis - Edmond Masson (1838-1913)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 62 cm

Height : 53 cm

Depth : 25 cm

Description

Important bronze group with a brown patina , representing a family of deer, composed of a bellowing stag , a doe , and their fawn , by the sculptor Clovis-Edmond Masson

(1838-1913) . The sculptor's signature "C.

Masson" is incised on the richly chiseled and ornamented naturalistic base , decorated with foliage . The inscription "SALON. DES.

BEAUX. ARTS" appears below the signature

. An early edition sculpture , dating from the second half of the 19th century . In perfect condition with its patina . Dimensions : 53 cm x

62 cm x 25 cm

Clovis-Edmond Masson

(1838-1913) Clovis-Edmond Masson was a famous French animal sculptor , born in Paris on March 7, 1838 . A student of the sculptors Antoine-Louis Barye and Pierre-Louis Rouillard ,

Dealer

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Clovis Masson regularly exhibited his animal sculptures at the Salon from 1867 to 1909 .His rich bestiary included big cats, deer , and roe deer .His bronzes are characterized by their elegance . From 1867 onward, with his plaster cast "The Hunt for Indian Tigers" , he specialized in animal representation . His work was playful and inventive , reflecting the artistic license of his mentor , Antoine-Louis Barye . Subsequently , Masson participated regularly in the Salon , creating more than fifty works until 1909. In 1890 , he was awarded an "Honorable Mention" . In parallel , the sculptor created several monumental works , both in France and abroad. He notably worked with the sculptor "Georges Ernest Saulo" on the "Equestrian Portrait of the King of Siam" , which still adorns "The Ananta Samakhom Palace Square" in Bangkok . Clovis-Edmond Masson died in Villevaude on September 10 , 1913 . Considered an important artist of animal sculpture , he left behind a unique artistic repertoire , in which bronze works occupy a prominent place .His son , "Jules-Edmond Masson" , also became a sculptor and studied with his father . The city of Nîmes possesses several sculptures by the artist in its Museum .