



Accolay Vase With An Archaic Ram Design, Ceramic, 1960s, Vintage Brutalist Pottery

380 EUR



Signature : Accolay

Period : 20th century

Condition : Bon état

Material : Ceramic

Height : 20

Description

Accolay - stoneware vase, signed, circa 1960, decorated with a stylized blue and brown ram. Cylindrical shape with a flared neck, decorated with turquoise and manganese slip on beige chamotte clay. The main motif depicts a stylized ram with a spiraled horn and striated neck, drawn with a free hand using a brown brush, within a blue geometric frieze. This formal language, reduced to essential graphic signs, recalls archaic animal representations: a cave drawing transposed into modernity. The totemic and parietal spirit here aligns with the taste of the 1950s and 60s for reinvented primitive symbols. The granular material, the mineral palette, and the spontaneity of the lines recall the freedom of the Accolay workshops founded by André Boutaud, Louis Dangon, Quilliot, and Slavic, pioneers of

Dealer

4LBT

Tableaux , Mobilier et objets d'art

Tel : 06 22 14 02 09

Mobile : 06 22 14 02 09

Toulouse

Toulouse 31500

this post-war ceramic style, poised between craftsmanship and modernism. The vase encapsulates the raw and playful poetry characteristic of their creations: rigorous volume, naive decoration, and the depth of the matte glazes. Signed under the base, dated 1960. Very good condition, without cracks or restoration. An emblematic collector's piece from Accolay's production: rare for its animal decoration, immediately recognizable by its chamotte texture and turquoise-brown range. Both sculpture and vase, this object is a typical work from the group's most inventive period, which made Accolay a leading center for the renewal of French ceramics. Dimensions: 20 cm x 12 cm, EU/UK delivery EUR19. Accolay, Accolay pottery, Accolay vase, Accolay stoneware, Accolay ceramics, André Boutaud, Louis Dagon, Quilliot, Slavic, Accolay 1960s, French ceramics, chamotte stoneware, turquoise slip, manganese decoration, stylized ram, cave art, totem, cave style, archaic, pictogram, rock art decoration, animal symbolism, modernism, mid-century, 1950s design, Vallauris, La Borne, Capron, Derval, Portanier, studio pottery, workshop ceramics, modern ceramics, decorative art, France 1950-1960, artistic pottery, vintage, graphic decoration, colored slip, thrown stoneware, signed vase, unique piece, handmade, artist's studio, chamotte clay, raw material, sandblasted texture, manganese oxide, slip paint, decoration abstract, art ceramics, decorative vase, design object, utilitarian sculpture, modernist, craftsmanship, Burgundy, Yonne, authentic piece, rare, without cracks, ceramic collection, French ceramist, art of fire, 20th century pottery, vintage ceramics, turquoise vase, folk art, animal vase, totemic art, primitive art revisited, geometric decoration, brown lines, material and color contrast, authenticity, wabi-sabi spirit, understated elegance, gallery piece, mid-century decoration, French house, rustic modernity, artist pottery, design collector, iconic ceramics, cult object, Accolay original, decorative stoneware,

fifties and sixties, French modernist ceramics,
distinctive piece, designer design, ceramic
workshop, design history, modern collection,
expressive pottery, symbol of renewal, French
craftsmanship, minimalist aesthetic, nature spirit,
hand-painted decoration, vintage design
collection, interior decoration, poetic modernism.