



"la Montagne Sainte-victoire Vue Du Hameau"



2 500 EUR

Signature : Carlos Reymond

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 61 cm

Height : 50 cm

Description

Neo-Impressionist school. Carlos Reymond. Oil on canvas, "Mont Sainte-Victoire Seen from the Hamlet," signed lower left Carlos Reymond. French School. 50 x 61 cm. Carlos Reymond (1884-1970) was born in Paris. As a teenager, he met Claude Monet (1840-1926), who gave him invaluable advice on painting, an art he longed to practice above all else. At the beginning of the 20th century, he moved with his parents to Saint-Tropez (Var). There, he benefited from the teachings of Paul Signac (1863-1935), who cultivated his art in the radiant light of the South of France. Saint-Tropez, at that time, acted like a magnet, attracting all the Neo-Impressionist painters that Paris had gathered to better enjoy the more southern weather conditions. Carlos Reymond met André Dunoyer de Segonzac

Dealer

Gilles Caillaud

Tableaux anciens

Mobile : 0689106674

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(1884-1974) there, who became his friend, and later, Louis Valtat (1869-1952), Charles Camoin (1879-1965), Henri Manguin (1874-1949), and Henri Lebasque (1865-1937), who would become his father-in-law when he married his daughter Marthe (1895-1989), herself a highly talented artist. In Saint-Tropez, it was not uncommon to see a trio of painters roaming the slopes of the Citadel to better capture the charms of Tropez: Carlos Reymond, Paul Signac, and Henri Person (1876-1926), who was also adopted by the famous capital of the canton. Carlos Reymond is one of the finest representatives of the Neo-Impressionist movement, and our painting is one of its most masterful examples. With a restrained and gentle palette, the artist magnifies the Provençal countryside, making the scent of lavender seem to emanate from the canvas, while the crunching of pebbles... They collide on the path as a passerby returns home, their echoes already reverberating beyond the painted wooden frame. A beautiful tribute to the master of this place, Paul Cézanne (1839-1906), who, some twenty years before Carlos Reymond, immortalized this iconic landscape with his seminal work: "Mont Sainte-Victoire seen from Bellerive" (1885). Later, it was the local boy, Marcel Pagnol (1895-1974), who would so beautifully showcase this luminous Provence through his words, first written in his novels and short stories, then spoken by the greatest actors in his unforgettable films. Later painted and patinated wooden frame. Oil on canvas in good condition (some craquelure). 2500 euros.