



Pair Of Cruets And Their Tray, Silver, France, Circa 1840

1 690 EUR



Period : 19th century

Condition : Parfait état

Material : Sterling silver

Height : 14 cm

Description

A set of church cruets and their matching silver tray, embossed, engraved, chased, and guilloché. The cruets, with their nearly spherical and bulbous bodies, rest on a slightly projecting circular foot. They feature rich, stylized vegetal ornamentation covering the entire surface of the vessels, depicting alternating lanceolate leaves, buds, and aquatic plant leaves within guilloché-patterned borders. The tubular necks of the cruets are narrowed by a collar adorned with a beaded frieze. The cruets--one of which is gilded on the inside--are identical in their decoration and have volute handles in the shape of vine stems. The handles of the lids are each embellished with a different knob. The tray, fitted with positioning lugs, has six pronounced lobes. Quite deep, it has a rim decorated with rushes, vines, and reeds; the

Dealer

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edge is bordered with fillets. French work circa 1840, intended for export. 950/1000 silver, with official hallmarks on each piece. Silversmith: Marinie Charles, active from 1820 to 1840 in Paris. Dimensions: Tray: length 27.5 cm; maximum width 13.8 cm; height 2 cm. Cruets: height 14 cm; diameter of the body 5.9 cm. Total weight: 445 g. Excellent condition.