



Green Nude - Glazed Terracotta Circa 1950 By Masaru Kinouchi 1892-1977 #209



400 EUR

Signature : Masaru Kinouchi 1892-1977 Japon

Period : 20th century

Condition : Très bon état

Material : Other

Width : 8

Height : 24

Depth : 7,5

Description

Glazed clay statuette - Perfect condition - some firing cracks. This piece is reproduced in the artist's monograph. See the end of the slideshow. Signed under the base. Masaru Kinouchi (1892-1977) studied sculpture at the Tokyo School of Fine Arts from 1914, in the studio of Fumio Asakura (a student of Rodin). He quickly began participating in the Bunten and Teiten exhibitions. In 1921, he went to France, to the studio of Antoine Bourdelle at the Académie de la Grande Chaumière. His name even appears on the lists of participants in the 1927 Salon des Tuileries and the 1928 Salon d'Automne. For him, France was a place of affirmation but also of exploration. Indeed, fascinated by archaic Greek statuary, he experimented with ceramics in Edmond Lachenal's workshop and developed a

Dealer

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passion for the terracotta technique. He returned to Japan in 1935 and continued to exhibit. In 1938, there was the "Masaru Kinouchi Ceramics Exhibition." After the war, the artist remained very active on the contemporary Japanese art scene, continuing to create tirelessly until 1977. The female nude was one of his favorite subjects, in which the search for silhouettes and masses took precedence over details. According to him, the nude did not simply represent formal simplicity but also revealed inner life, both his own and that of his subject. In his notebooks, he wrote: "Sculpture is not a matter of representation, but of presence. It is not about making something resemble something, but about making it exist." Delivered with a presentation box - a certificate and illustrated biography will be given to the buyer.