



## Diana The Huntress In Carrara Marble, Signed Pietro Olivieri



6 200 EUR

Signature : Pietro Olivieri

Period : 19th century

Condition : Très bon état

Material : Marble

Width : 40

Height : 73

Depth : 30

### Description

A superb Carrara marble bust depicting Diana the Huntress, goddess of nature and the moon, recognizable by her crescent-shaped diadem. Signed by Pietro Olivieri, this exquisitely crafted work perfectly embodies the elegance of the Louis XVI-Directoire style, where a return to antiquity is combined with a freer, more romantic sensibility. The idealized face expresses both gentleness and determination, while the slightly turned gaze lends the goddess a presence that is both divine and human. The skillfully modeled drapery embraces the bust's form in a perfect balance between classical rigor and naturalism. The Carrara marble, with its luminous whiteness and exceptional translucency, highlights the sculptor's virtuosity. Light glides across the polished surface, revealing the subtle nuances of

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the material and underscoring Olivieri's technical mastery. Combining purity of line with refined detail, this bust beautifully illustrates the dialogue between classical heritage and the neoclassical taste characteristic of the late 18th century. A collector's item of great distinction, this Diana the Huntress embodies the timeless beauty of Italian marble and the formal perfection of neoclassical sculpture.