



Daum Jewelry Box In Frosted Enameled Glass - Circa 1900



5 000 EUR

Signature : Daum

Period : 20th century

Condition : Parfait état

Material : Glass paste

Diameter : 16

Height : 12

Description

This elegant frosted glass jewelry box, decorated with enamel and gilt, is a superb creation from the Daum Nancy factory, an emblem of French Art Nouveau. A delicate pastoral landscape unfolds across its smooth, satiny surface: slender trees with golden foliage stand out against a pastel horizon bathed in soft light. The whole evokes the naturalist poetry so dear to the House of Daum, where nature becomes an inexhaustible source of inspiration. Founded in Nancy in 1878, the House of Daum established itself by the end of the 19th century as one of the greatest art glass manufacturers, alongside Gallé. Under the direction of Auguste and Antonin Daum, the workshop developed innovative techniques, notably glass with enameled and acid-etched decoration, allowing for landscapes of great

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delicacy and nuanced transparency. This piece perfectly illustrates the aesthetics of the 1900s: sensitivity to nature, a quest for harmony between form and decoration, and absolute mastery of glass as a living material. With its soft colors and pictorial refinement, this jewelry box embodies all the grace and poetry of the Nancy style.