



Jean Dulac (bourgoin 1902 - Lyon 1968), Faunesse (1941)



750 EUR

Signature : Jean Dulac

Period : 20th century

Condition : Bon état

Material : Terracotta

Height : 29

Description

JEAN DULAC (Bourgoin 1902 - Lyon 1968)
Faunesse 1941 Terracotta H. 29 cm Signed: JEAN DULAC Born in Bourgoin, Isère, the son of a photographer, Jean Dulac entered the Lyon School of Fine Arts in 1915, then directed by the sculptor Jean Larrivé. Gifted in both drawing and modeling, he won several awards, including the Paris Sculpture Prize, before entering the École des Beaux-Arts in Paris, where he studied under Coutan and Landowski. At the beginning of his career, he collaborated with the sculptors Louis Proust and André Vermare in Lyon, before becoming head of Paul Landowski's studio in Paris, a considerable responsibility. In 1932, he returned permanently to Lyon, settling in the Guillotière district. For reasons that remain unclear, around 1938 he almost entirely

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abandoned sculpture to devote himself to painting, a perhaps regrettable choice, as he was a first-rate sculptor. In any case, what sculpture lost, painting gained. This fauness is both beautiful and bizarre, exactly as a fauness should be. She has everything: musculature, movement, life.