Guanyin China, Late 19th Century, Qing Dynasty



750 EUR

Period : 19th century

Condition : Bon état

Material : Painted wood

Width : 19 cm

Height : 43 cm

Description

China, late 19th century, Qing dynasty. Guanyin seated, holding the answering pearl. The bodhisattva is depicted seated, wearing a flowing gold cloak with pronounced folds. Her right hand holds a sphere adorned with a small finial, identified as the cintamani, or answering pearl, a symbol of compassion and spiritual fulfillment. Her head is adorned with a lotus-shaped topknot, surmounted by a circular medallion repainted in the shape of an eye, likely in the place of a former effigy of Amitabha, Guanyin's tutelary deity. The overall expression of serenity and contemplation exemplifies the temple sculptures produced at the end of the Qing dynasty. Dimensions: 43 x 19 cm Provenance: Formerly in the collection of actor Arnaud Giovaninetti. Context: Guanyin, the Chinese incarnation of the bodhisattva

Dealer

GALERIE OCARINA
Art précolombien, Archéologie, Arts premiers
Mobile : 0630229738

15 grand rue
Issigeac 24560

Avalokiteshvara, is the figure of compassion in Mahayana Buddhism. Polychrome wooden temple statues from this period were intended for the main altar or side niches of shrines. The pearl she holds, cintamani, evokes the inner light that dispels ignorance and grants the wishes of the faithful. Sold with a certificate from Galerie Ocarina*. Shipping costs upon request.