



Jean Fernand-trochain (1879-1969) Cows Drinking At The River, Oil On Panel



250 EUR

Signature : Jean Fernand-Trochain

Period : 20th century

Condition : Bon état

Material : Oil painting on cardboard

Width : 46 cm

Height : 38 cm

Description

Oil on panel (cardboard) depicting cows drinking from a river, by Jean Fernand-Trochain, a French Post-Impressionist painter and wood engraver born in 1879 in Rueil-Malmaison and died in 1969 in Paris. Signed lower right. Good condition. Painted wooden frame (frame shows signs of wear). Painting dimensions : 46 x 38 cm. Frame dimensions : 52 x 44 cm. In 1933-1934, the name of Fernand-Trochain appears alongside those of Robert Louis Antral, France Audoul, Gaston Balande, Jehan Berjonneau, Edmond Ceria, Charles Despiau, André Hambourg, Henri Lebasque, Marthe Lebasque, Carlos-Reymond, Armand Nakache, Paul-Émile Pissarro or Maurice Sauvayre, among the artists who, under the presidency of Lucie Caradek, formed an association called the Modern Group and

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exhibited at the Georges Petit gallery (12, rue Godot-de-Mauroy) and at the Dru gallery (11, rue Montaigne). After his 1933 exhibition in this second gallery, where "he received the well-deserved honor of an exceptional presentation of canvases," the 1934 exhibition was again noted: "Fernand-Trochain's works alone illuminate even the darkest exhibitions. Here, a harvester is tackling an immense wheat field overlooking a delightful and verdant landscape. Another canvas presents a villa surrounded by trees in a luminous atmosphere under a blue sky flecked with white. Great works worthy of the fine painter who signed them." During his visit to the 1933 Salon d'Automne, Michel Florisoone noted Jean Fernand-Trochain, along with Maurice Asselin, Gaston Balande, Victor Charreton, Tristan Klingsor, Robert Lotiron, Paul-Émile Pissarro, Raymond Renefer, René Seyssaud, Henri Vergé-Sarrat, and Jules Zingg, within "the unchanging phalanx of landscape painters enamored of foliage and rivers." Indeed, in addition to interior scenes, nudes, and still lifes, the artist is primarily known for his landscapes and scenes of rural life. Léon Rosenthal described Fernand-Trochain as an artist who owed to the Impressionists "a taste for clear harmonies, vibrant tones, and the freshness of spontaneous colors." But his temperament did not incline him towards lyricism, and his instinct commanded him to discipline his sensitivity.