



Spelter Sculpture Of A Dancer With Cymbals - Circa 1925-1935, France



680 EUR

Period : 20th century

Condition : Bon état

Material : Gilt bronze

Width : 15

Height : 44

Depth : 13 (base)

Description

This elegant sculpture depicts a young modern dancer, captured in a lively, acrobatic gesture, arms raised, striking two cymbals. The particularly dynamic pose reflects the era's fascination with movement, the stage, the music hall, and the emancipated female body. The supple modeling and refined elongation of the body, along with the short hairstyle, are fully in keeping with the aesthetic modernity of the Roaring Twenties. Produced in France between the two World Wars, this ecru sculpture with a silver patina enhanced by gilding belongs to the most characteristic decorative vocabulary of Art Deco. While the piece is not signed by an identified sculptor, the presence of the foundry mark LSF/LST and the model number 179 confirms a high-quality production from the years

Dealer

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1925-1935. This type of edition is iconographically close to the dancers from workshops active at the same time, evoking in some ways the creations of Colinet, Chiparus or Gerdago.