



Catching The Fly, Lina Pavil, Fauvist Still Life In The Style Of Matisse



350 EUR

Period : 20th century

Condition : Bon état

Material : Oil painting on cardboard

Length : 42

Width : 31

Description

Lina Pavil (1871-1936) Still Life with Blue Jar or Catching the Fly Oil on cardboard Signed lower right Plaque on the frame Dimensions of the painting: 33 x 22 cm Dimensions with frame: 42 x 32 cm In this striking composition, Lina Pavil captures the fleeting moment when a woman's hand is about to catch a fly at the edge of a blue bowl. The suspended, precise, almost theatrical gesture introduces a subtle tension between stillness and movement. A still life... alive. The scene, seemingly domestic, is transformed under Pavil's brush into a veritable chromatic and symbolic study: the deep blue of the bowl, the vibrant red of the tablecloth, and the greens of the background are balanced in a vivid and contrasting harmony. This contrast of primary tones, characteristic of her work, reveals the

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influence of Fauvism and the decorative modernism of the 1910s-1930s. Here, the artist succeeds in reconciling the expressive power of color with the delicacy of the subject, transforming a simple gesture into a silent meditation on life, fragility, and movement. The artist, Lina Pavil (1871-1936), a French painter close to the Post-Impressionist movement, distinguished herself with her portraits, still lifes, and colorful interiors, exhibited notably at the Salon des Indépendants and the Salon d'Automne. Influenced by Henri Matisse, Albert Marquet, and Raoul Dufy, she developed a personal aesthetic based on the simplification of forms, the purity of drawing, and the pursuit of intense color balances. In her works, everyday objects become pretexts for a pictorial reflection on color and light. Pavil belongs to that generation of women artists who, at the turn of the 20th century, were able to impose their unique and modern perspective on the world. Provenance: Private collection. Condition: Excellent. Vibrant and perfectly preserved colors. Antique gilt frame, in very good condition. With *The Hand & the Fly*, Lina Pavil manages to create a dialogue between humor, elegance, and visual tension. The suspended gesture, the brilliance of the blues and reds, and the rigor of the composition give this work a rare intensity. A painting that is both intimate and vibrant, reflecting the artist's taste for quiet life and fleeting