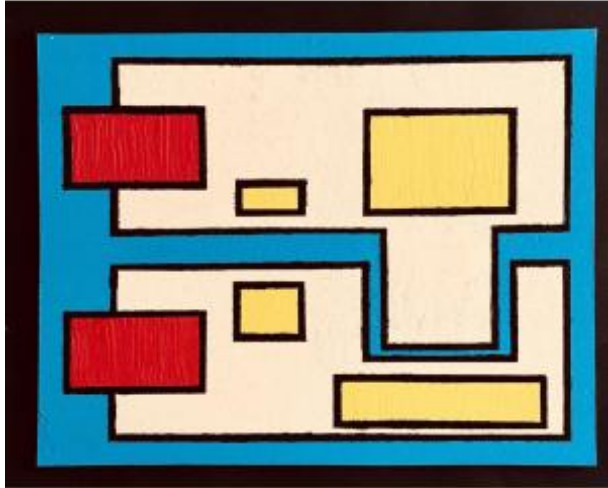




Shozo Hirai (1948-2024) - Constructivist Composition Circa 1980 On Panel

950 EUR



Signature : Shozo Hirai 1948-2024

Period : 20th century

Condition : Bon état

Width : 47

Height : 37

Description

Shozo Hirai (1948-2024) Constructivist painting on panel -- Acrylic on MDF Dimensions: 47 × 37 cm Signature: Red wax seal "SH - Shozo Hirai" on the back Condition: Very good (minor wear) Framing: Work sold unframed Provenance: Artist's studio, Ixelles (Belgium) Period: 1975-1990 Presentation of the work In this horizontal composition, Shozo Hirai explores the notion of dynamic equilibrium through a succession of rectangular shapes and orthogonal lines. Flat areas of red and yellow unfold against a bright blue background, delineated by a crisp black outline, giving the whole a structure that is both architectural and meditative. The spatial organization evokes an interior plan, a visual journey where each form seems to find its rightful place. The interplay of volumes and voids, of

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warm and cool colors, reflects a search for serenity within rigor. Hirai manages to create a silent rhythm, where geometry becomes breath, and color, vibration. Artistic Context: Between 1975 and 1990, Shozo Hirai pursued a body of work of great formal coherence in Ixelles. His work is rooted in the encounter between the rigor of European Constructivism and Japanese Zen spirituality. During this period, he refined his pictorial language, reducing composition to its essential elements: line, color, and silence. Each painting becomes a space for meditation, a place where geometry orders not the external world, but the inner space. This approach lends his work an intellectual and spiritual dimension, rare in the field of geometric abstraction. This painting on panel illustrates the purity and restraint characteristic of Shozo Hirai. Through the precision of its chromatic relationships and the rigor of its composition, it embodies a perfect balance between discipline and contemplation. A work of great, silent power, where geometry becomes a poetic language. A rare piece, directly from the artist's studio. An essential testament to the dialogue between European constructivist rigor and the Japanese Zen sensibility characteristic of Shozo Hirai.