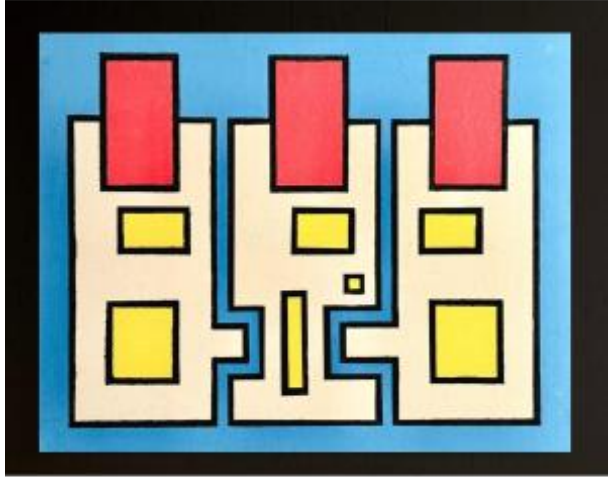




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## Shozo Hirai (1948-2024) - Constructivist Composition Circa 1980 On Panel

950 EUR



Signature : Shozo Hirai 1948-2024

Period : 20th century

Condition : Bon état

Width : 51

Height : 40

### Description

Shozo Hirai (1948-2024) Constructivist painting on panel -- Acrylic on MDF Dimensions: 51 × 40 cm Signature: Red wax seal "SH - Shozo Hirai" on the back Condition: Very good (minor wear) Framing: Sold unframed Provenance: Artist's studio, Ixelles (Belgium) Period: 1975-1990

Presentation of the work This painting on panel is part of an emblematic series created by Shozo Hirai between 1975 and 1990, a period during which his abstract language reached remarkable maturity. The work is based on a precise orthogonal structure: flat areas of red, yellow, and white are articulated on a light blue background, delineated by bold black lines. The whole exudes an impression of order and calm, where each form seems to breathe in a measured balance. With this composition, Hirai explores the tension

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between geometric rigor and the meditative dimension of color. The painting thus becomes a space of silence, a place of concentration and light. Having settled in Ixelles in the 1970s, Shozo Hirai developed a profoundly personal body of work, outside the mainstream of commercial art. His work testifies to a demanding pictorial exploration, where painting becomes an act of rigor and meditation. During this pivotal period (1975-1990), Hirai deepened the dialogue between European abstraction and Japanese Zen thought. Where Mondrian aimed for the order of the visible world, Hirai focused on ordering inner space, transforming geometry into a spiritual language. This painting embodies the quintessence of Shozo Hirai's approach: a geometry imbued with light, a structure serving silence. Through the precision of its proportions and the restraint of its palette, it stands out as a work of balance and contemplation. A rare work, directly from the artist's studio. An authentic testament to the encounter between the discipline of European constructivism and Japanese spirituality.