Carved Lacemaker's Folder, Lace Folder - "the Two Sunflowers" - Folk Art



160 EUR

Period : 19th century

Condition : Bon état

Material : Solid wood

Description

Late 19th century France - Auvergne - Massif Central - Haute-Loire. An object of work and transmission, this carved wooden lacemaker's folder illustrates the rich symbolism and coded language of the folk arts of the Massif Central. Made from a single piece of wood, it features two large, finely gridded oval medallions, evoking two stylized sunflowers, surrounded by a network of triangulated friezes and rhythmic borders with lively lines. The whole, with its vibrant geometry, seems to articulate both the lacemaker's gesture and the movement of the sun, linking the work of the thread to the passage of time. Each incision, carved with patience and precision, is both a utilitarian and expressive act: a scraping surface, a protective decoration, a personal offering, or a discreet message. In this type of object, use and

Dealer

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belief merge, the everyday becomes symbolic, and the tool, memory. The surface has a beautiful amber patina, polished by hand, imbued with a softness that speaks volumes about the familiarity of the touch and the duration of the contact. Condition: antique patina, slight wear and signs of age consistent with the overall appearance. Dimensions: Height: 15 cm Width: 6.5 cm Shipping: ALL DELIVERIES ARE MADE VIA DHL EXPRESS ONLY.