Eastern Man Holding A Drum Rachel-lucy Hautot (1882-1935)



8 500 EUR

Signature : Rachel-Lucy Hautot (1882-1935)

Period : 20th century

Condition : Très bon état

Material : Marble

Length : 60

Width : 27

Diameter : 25

Description

Eastern Man Holding a DrumRachel-Lucy Hautot (1882-1935)A fine Orientalist sculpture in Carrara marble and gilt bronze, depicting an Eastern man draped in a long robe and holding a drum.Signed Hautot and numbered 27 on the base.French work, circa 1915-1925.Rachel-Lucy Hautot studied under Laurent Marqueste at the École des Beaux-Arts in Paris and won the Prix de Tunisie in 1912. Her stay in North Africa deeply influenced her work, inspiring these refined Orientalist compositions, remarkable for their serene expression and exquisite craftsmanship.Materials: Carrara marble, gilt bronze, veined marble baseDimensions: H. 60 × W. 27 × D. 25 cmCondition: excellentListed on Artprice: Eastern man holding a drum (2024, United Kingdom)

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