



Study Of Cattle And Sheep - Thomas Sidney Cooper Or Follower

560 EUR



Signature : Thomas Sidney Cooper or Follower

Period : 19th century

Condition : Bon état

Material : Other

Width : 63.5

Height : 51

Description

Description This captivating drawing allows us the privilege of seeing the artistic process at work. In this unique composition, a series of animals are shown trailing behind one another, each one in a slightly reduced stage of sketching, yet all magnificent in distinct ways. This finely executed pastoral drawing, attributed to Thomas Sidney Cooper or a close follower, captures a tranquil procession of cattle and sheep approaching water. Rendered in graphite and wash, it displays the assured technique and compositional harmony typical of Cooper's school. Each animal advances in varying degrees of finish--from soft preliminary outlines to fully realized forms--revealing the artist's disciplined observational method. The delicate tonal gradations and confident use of line convey both

Dealer

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anatomical accuracy and gentle rural atmosphere. The composition closely parallels Troup of Cattle and Sheep Approaching a Ford Followed by a Woman on an Ass, held in the Dunedin Public Art Gallery, New

Zealand [https://collection.dunedin.art.museum/objects/776/troup-of-cattle-and-sheep-approaching-a-](https://collection.dunedin.art.museum/objects/776/troup-of-cattle-and-sheep-approaching-a-ford-followed-by-a-woman-on-an-ass)

[-ford-followed-by-a-woman-on-an-ass](https://collection.dunedin.art.museum/objects/776/troup-of-cattle-and-sheep-approaching-a-ford-followed-by-a-woman-on-an-ass) Image H 27 cm x W 39 cm (image) and presented in a gilt

frame of H 51 cm x W 63.5 cm x D 3 cm, this

work exemplifies 19th-century British pastoral draftsmanship at its most refined. Artist

Thomas Sidney Cooper (1803-1902) or follower. Artist

Details Thomas Sidney Cooper was among

Britain's most admired animal painters, celebrated

for his sensitive portrayals of cattle and sheep in

idyllic countryside settings. Elected a Royal

Academician in 1867, he influenced generations

of artists through his naturalistic yet poetic style,

often combining direct observation with

compositional elegance. Movements Victorian

Pastoral Realism Artist Influenced by Influenced

by Dutch masters such as Paulus Potter and

Aelbert Cuyp, whose treatment of light and

livestock shaped his artistic approach. Frame Size:

H 51 cm x W 63.5 cm x D 3 cm Image Size: H 27

cm x W 39 cm Frame Condition Displayed in a

classic gilt frame with refined ribbed moulding

and mild age wear, complementing the drawing's

period character. NO SURPRISE SHIPPING

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