



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

William Frederick Yeames (after). 1835-1918. "prisoners Of War". Late 19th Century. Chromolithograph

100 EUR



Signature : William Frederick Yeames

Period : 19th century

Condition : Très bon état

Material : Paper

Length : 71 cm

Height : 60 cm

Description

Supplied with its original wood-effect mat. No frame. Dimensions with mat: 60 x 71 cm. Sheet dimensions: 46 x 60 cm. Chromolithograph. After the painting "Prisoners of War," in the collection of the Glasgow Museums. This painting was exhibited at the Royal Academy in 1885, and then later that year in Birmingham. Yeames depicts a scene from the Napoleonic Wars. Two young British naval cadets have been captured and taken to a French port. The two cadets are shown sitting casually on barrels in front of a building, guarded by a lone French soldier. Fishermen, their wives and children, and a priest observe them with curiosity, but without overt hostility. In the background, a group of soldiers marches along the quay. In the distance rise the cliffs surrounding the town, and to the left, the sea

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where two large warships are at anchor.