



Camille Adrien Paris (1934-1901) Oil On Panel Landscape At Dusk 19th Century

250 EUR



Signature : Camille Adrien Paris

Period : 19th century

Condition : Bon état

Material : Oil painting on cardboard

Width : 27 cm

Height : 21 cm

Description

Landscape at Dusk or Dawn, oil on cardboard by Camille Adrien Paris, French painter born in 1834 in Paris and died in 1901 in Barbizon. Signed and dated 1897 lower left. Good overall condition, some minor losses to the edges. Dimensions : 27 x 21 cm. Camille Adrien Paris was the son of François Paris, a merchant in Paris, and Rosalie Zoé Monteret. He studied under Ary Scheffer and François-Édouard Picot. He began by traveling to Italy, where he painted several canvases, before settling in Barbizon. He exhibited at the Salons from 1864 onwards, initially with views of the Roman countryside, and later drew inspiration from the surrounding countryside. The Fine Arts Administration purchased several of his paintings for provincial museums before acquiring the large painting that

Dealer

Frédérique H. Antiquités

Objets d'art et tableaux 19ème et 20ème siècles.

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won a 3rd class medal at the 1874 Salon and a 2nd class medal at the 1889 Salon. He received a bronze medal at the 1889 Universal Exposition. The painting entitled "Goat and Sheep" or "Landscape," exhibited at the 1865 Salon, was purchased from Napoleon III's civil list for the Château de Fontainebleau. It was returned to Empress Eugénie in 1881, who then put it up for sale. Camille Adrien Paris was made a Knight of the Legion of Honor on May 7, 1895; the insignia was presented to him by Léon Bonnat. He died on August 17, 1901, in Barbizon and was buried in the cemetery of that town. His tomb was adorned with a bronze bas-relief by Laurent Marqueste. On August 21, his remains were transferred to Père-Lachaise Cemetery.