



A Six-panel Folding Screen Of Symbolic Animals And Peonies

1 800 EUR



Period : 19th century

Condition : Très bon état

Material : Paper

Width : 368,5 cm

Height : 173 cm

Description

A six-panel folding screen with applied paper on a ground of gold and silver leaf, featuring six motifs inspired by traditional Japanese symbolism. From left to right can be seen: two turtles along a stream; peonies with butterflies in flight; a deer illuminated by the moon beside a watercourse; and a pheasant perched on a pine branch. These are followed by a group of fish swimming upstream and, finally, a Manchurian crane next to the long signature (Eishunsai) Mori Yoshin (1736-1808).

Period: Edo, early 19th century.

Dimensions: 173 x 368.5 cm.

Condition: The screen is in excellent condition. Minor wear, restorations or small imperfections may be present, consistent with the age.

Dealer

Mastrommauro

Japanese Art

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