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## Three Cameo-style Subjects, 'profiles Of Women' In Black Glass, Victorian Era, Late 19th Century

280 EUR



Period : 19th century

Condition : Bon état

Material : Glass

Width : 2,7

Height : 3,8

### Description

A very fine set of three cameo-style pieces depicting women's profiles. The black glass, tinted throughout, is matte, and the details are delicately worked to bring out the glass's brilliance. Good overall condition, with some minor imperfections in the design. Victorian period, late 19th century. Dimensions: H 3.8 / 3.7 / 3.5 cm, W 1.9 / 2.5 / 2.7 cm. The Victorian Era and Mourning Jewelry After the death of Prince Albert in 1861, Queen Victoria adopted a strict mourning period that would have a lasting influence on social customs and fashion. Mourning jewelry became not only symbolic but also accessories of social visibility: the color black, romantic motifs, and dark materials. Mourning jewelry adhered to strict rules: during the first year of mourning, the widow dressed

### Dealer

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entirely in black and avoided bright jewelry; Later, she may wear black pieces (glass, jet, onyx) that symbolize remembrance. The cameo depicting a woman's profile is a popular motif. It evokes memory, contemplation, and the representation of a loved one or a deceased person.