



Jean Puy Double-sided Drawing Of Nude Women Circa 1950

650 EUR



Signature : Jean PUY

Period : 20th century

Condition : Bon état

Material : Paper

Length : 44,5

Height : 36

Description

Drawings in three colors. First photo montage in parallel of the two drawings. On one side, a nude woman, seated, her head resting on one hand, seems lost in thought. Signed lower right. On the other side, the same woman (Carmen?) is depicted nude, crouching, slightly inclined forward, her arms outstretched towards her feet. Signed lower right below the inscription "Carmen". Good condition, small tear without loss in the upper right corner, one mat stained. Framed with a double giltwood frame and double glazing. Height: 44.5 and 23 cm - Width: 36.5 and 16 cm. Jean Puy, born November 8, 1876 - died March 6, 1960 in Roanne. An artist influenced by Impressionism, Pointillism, and then Fauvism. His work is featured in several museums, including the Musée Déchelette in

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Roanne, where a room is named after him.