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Paris, The Moulin Rouge And Pigalle, Oil On Canvas, Signed Merio Ameglio (1897-1970)



1 280 EUR

Signature : Merio Ameglio

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 55,5 cm

Height : 46,5 cm

Description

Superb oil on canvas depicting the legendary Paris Moulin Rouge and Pigalle Place Blanche. The work is signed Merio Ameglio in the lower left corner. Countersigned, located and dated on the back "Paris" "57". It is also titled "Le Vert-Galant" -- an expression now obsolete meaning in French very bold and enterprising with women -- in reference to the naughty nights of the famous cabaret and Pigalle. The composition is dynamic, perfectly capturing the bustling atmosphere of Pigalle. The palette is rich and warm. The painting is mounted in its original frame and is in very good condition with no restoration. Merio Ameglio was born in 1897 in San Remo, Italy. A painter of the School of Paris, he lived in Montmartre and became known for the lively impressionist style of his urban scenes,

Dealer

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as well as his landscapes and seascapes. He exhibited regularly at the Paris Salon and received an honorable mention as early as 1938. In 1969, the Cambacérès Gallery in Paris organized a retrospective of his work. He died on July 29, 1970, in Montmartre. References in the specialized literature: Dictionary of Artists, Benezit, Tome 1 page 404 Dimensions without frame: H 46.5 cm x W 55.5 cm. Dimensions with frame: H 60.5 cm x W 69.5 cm.