Rare Two Herons Or Cranes - Japanese Root Sculpture



950 EUR

Period : 20th century

Condition : Bon état

Material : Painted wood

Width : 23

Height : 47.5

Description

DescriptionThis rare Japanese root sculpture features two graceful birds--interpreted as herons or cranes--emerging naturally from the twisted contours of aged wood. The sculptor has followed the organic grain of the material, allowing its natural forms to guide the creation of the birds' slender necks and poised silhouettes. A dark lacquered finish accentuates the smooth surfaces and textured knots, highlighting the contrast between polished and raw elements. Symbolizing longevity, peace, and harmony, the paired figures embody traditional Japanese reverence for nature and spiritual balance. Both sculptural and meditative, this work bridges craftsmanship and organic abstraction, reflecting the Zen ideal of revealing beauty within the natural world. It stands as a timeless example of the elegance and

Dealer

Art décoratif moderne de Barcelona Antiguedad
Art and Antiques
Tel : +34 932710836
Mobile : +1 929-207-4705

Carrer Lull 27
Barcelona 08005

restraint characteristic of Japanese root carving.ArtistArtist unknown, Japanese school.Artist DetailsCreated in the spirit of Japanese Nejiboku root carving, this sculpture exemplifies the art of shaping natural wood into expressive, symbolic forms. The technique, influenced by Zen philosophy, values minimal intervention and celebrates the spontaneous beauty found in organic materials.MovementsJapanese Naturalism / Organic AbstractionArtist Influenced byInfluenced by Zen-inspired Japanese root carving and traditional natural sculpture.Size: H 47.5 cm x W 23 cm x D 22 cmPacking, Shipping and insurance from Barcelona calculated at checkout.UK, EU, USA & Canada: EUR240For all other destinations email: hi@moderndecorative.comFor item purchase and better viewing. Click on the website link below: https://moderndecorative.com/products/japanese-root-sculptureBritish dealer in Barcelona - moderndecorative.com