



Yo Ichikawa (1929-...) Acrylic Painting On Panel 1967 Untitled Abstraction Keyhole



1 400 EUR

Signature : Yo Ichikawa (1929-...)

Period : 20th century

Condition : En l'etat

Material : Acrylic

Description

Yo Ichikawa (1929-...) Acrylic Painting on Panel 1967 Untitled 1967 Abstraction by Yo Ichikawa  
Acrylic Painting on Panel Yo Ichikawa was born in 1929 in Hiroshima Prefecture, Japan. He studied at the Kyoto University of Art, Japan. He has been active as a painter and printmaker since 1966 in Paris. Lise Cormery wrote his biography in *\*The Art of the Post-War School of Paris\**. Solo exhibitions in Paris and Tokyo. His Six Iconographic Works are in the National Library of France. Alain Peyrefitte writes of his work, "Perhaps never before has anyone gone as far as Yo Ichikawa in the search for mathematical abstraction. It is more than abstract art. It is algebraic art, since it combines possible arrangements like the different solutions of an equation with multiple unknowns. It is geometric

Dealer

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art, since the geometric figures, and even, in a trompe-l'oeil effect, the geometry in space, articulate with one another. An art through which mathematical schemes, which seemed to turn their backs on art, are reconciled with it."

Dimensions: 62,7 x 62,7 cm