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Virgin In Adoration With The Sleeping Infant Jesus By Josef Hölzl (1809-1891) After Guido Reni



2 800 EUR

Signature : Josef Hölzl

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 131

Height : 114,5

Description

The monumental religious painting "Mary in Adoration with the Sleeping Infant Jesus" was executed in 1848 by the Austrian painter Josef Hölzl (1808 Merano - 1891 Wilten) after the famous painting of the same title by the Italian painter Guido Reni (1575-1642). Reni's original (93 x 102 cm, oval in cross-section) is in Rome, Galleria Doria Pamphilj, a variant of the picture gallery of the Kunsthistorisches Museum in Vienna. The artist Josef Hölzl studied at the Draeind school of J. Pirchstaller and under Riesbacher in Merano. From 1833 to 1838, he studied at the Academy of Fine Arts in Vienna. He worked in Lana, from 1840 in Innsbruck, and occasionally in Bavaria and Switzerland, and finally in Wilten. He primarily created portraits and also painted religious subjects. Literature:

Dealer

**Alte Kunst**

Fine Arts 17th - early 20th centuries

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Prof. H. Fuchs, *Austrian Artists of the 19th Century*, Vol. 2, Vienna, 1975; C. Carboli/E. Baccheschi, *The Complete Works of Guido Reni*, Milan, 1971, no. 105; Picture Gallery of the Kunsthistorisches Museum Vienna, *Catalogue of Vienna Paintings*, 1991, plate 145. Inscription: Signed and dated on the back of the canvas: "J. Hölzl, 1848"; an old label on the stretcher in Corinth with the inscription "In memory of the former owner". Technique: Oil and gold on rectangular canvas, painted in an oval. Luxurious original period gilt frame. Dimensions: Unframed 111 x 94.5 cm, Framed 131 x 114.5 cm. Condition: Very good