



"a View Of Saint Cloud" By Roger Casse, 1880



650 EUR

Signature : René Marie Roger (1880 - 1963 )

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 27 cm

Height : 35 cm

Description

René Marie Roger Casse (1880-1963) was a painter of portraits, figure compositions, and interiors, and also a copyist. He studied at the École des Beaux-Arts in Nancy, then in the Cormon Studio at the École des Beaux-Arts in Paris. From 1907, he exhibited regularly at the Salon of the Société Nationale des Beaux-Arts, becoming a member in 1932, and winning a silver medal at the 1937 Universal Exposition. From 1932 to 1944, he also exhibited at the Salon des Tuileries, and from 1932 to 1941 at the Salon des Artistes Indépendants. He primarily exhibited portraits of lawyers, doctors, and writers. He created large-scale decorations, notably for a maternity hospital in Nancy: bucolic scenes on two triptychs and two facing panels, as well as: The Consultation and Visit of Professor

Dealer

**Coup d'Oeil 64**

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Fruhinsholz to a Woman Who Recently Gave Birth. Intended for the High Court of Justice of Peru in Lima, he executed a copy of Divine Justice and Vengeance Pursuing Prud'hon's Crime. MUSEUMS: DIGNE: Landscape - LIMA: View of Colmar, drawing (right) - NICE: The Port of Antibes, copy after Joseph Vernet - PARIS (Musée d'Art Moderne): Two Landscapes. Oil on canvas board, signed lower right and dated 1920 on the reverse, on an exhibition label number 7131 dated 1921, countersigned and titled. Dimensions: 35 x 27 cm; with frame: 42 x 34 cm