



## Paul-elie Gernez "two Mackerel Head To Tail Ready To Be Cooked"



1 800 EUR

Signature : Paul-Elie Gernez

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 65 cm

Height : 54 cm

### Description

Oil on canvas, "Two mackerel head to tail, ready to be cooked," signed upper right, Gernez. French School. 54 x 65 cm. Paul-Elie Gernez (1888-1948) studied at the Academies of Valenciennes, his hometown. He went to Paris in 1908 and made short stays there until 1911, when he settled in Honfleur and became friends with Félix Vallotton (1865-1925). Inspired by Impressionism, then drawn to Cubism, his painting retained muted harmonies and structural elements softened by the influence of André Lhote (1885-1962) and Roger de La Fresnaye (1885-1925). He participated in the Salon des Indépendants, the Salon d'Automne, and the Salon des Tuileries. The Musée National d'Art Moderne owns, among other works, a "Still Life with Fish." Several national and international

### Dealer

**Gilles Caillaud**

Tableaux anciens

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museums hold his works. Modern gilt wood and  
stucco frame. Good condition. 1800 euros