



Femme Fatale By Serge Ivanoff (russian, 1893 Moscow - 1983 Paris)



2 800 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 62,5

Height : 83,5

Description

Portrait of a Beautiful Young Woman was created in Paris in the 1940s by the Russian émigré painter Sergey Petrovich Ivanov (in French: Serge Ivanoff, December 25, 1893 Moscow - February 8, 1983 Paris). He was born into a merchant family and was interested in art from a young age. He studied at the Moscow School of Painting and Sculpture (1900-1917) and at the Academy of Medicine, where he studied anatomy. After his parents moved to Saint Petersburg in 1917, he began studying painting at the Imperial Academy of Arts. In 1920, his wife and two children moved to Paris, and two years later, after they graduated, Serge Ivanov followed them. Literature: in Russian: "Russian Artists of the 18th-20th Centuries" by V.D. Solovjev, Moscow, 2005; In French: Benezit

Dealer

Alte Kunst

Fine Arts 17th - early 20th centuries

Tel : 004315137918

Mobile : 00436642605164

Fax : 004315137918

Spiegelgasse 21

Vienna 1010

"Dictionary of Artists, Sculptors and Decorators", Grund, 1999; online: Wikipedia in Russian and French. Inscription: Signed lower left. Technique: Oil on canvas. Original period frame. Dimensions: Unframed 49.5 x 70.5 cm, Framed 62.5 x 83.5 cm. Condition: In very good condition. A talented portraitist, he painted portraits of many famous people, including Pope Pius XI, Serge Lifar, Yvette Chauviré, Honegger, Edwige Fèjer, Grand Duke Vladimir Kirillovich Romanov, Alexandre Benois, Zinaida Serebryakova, Vyacheslav Ivanov, Valerie Fields, Jacques Veil, Eleanor Roosevelt, and Jefferson Kèfri. He also created illustrations for the famous Parisian magazine "Illustration" (1930-1950). During these years, he traveled to Brazil and Argentina. In 1950, Ivanov moved to the United States. For over ten years, he traveled throughout the Americas, fulfilling numerous commissions. In the second half of the 1960s, he returned to France, where he became a member of the Salon Indépendants. In 1966, the French Minister of Culture, André Malraux, awarded him the Gold Medal. His works are held in museums in France, the Vatican, and the USA. Ivanov's portraits and nude paintings achieve good results (up to EUR60,000) at international auctions in Russia, France, England, and the USA.